

ANNABELLE SANTINO

• Editor •

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📍 Atlanta, GA

🎬 [Editing Showreel](#)

EDUCATION

B.F.A in Film and Television

Savannah College of Art and Design

Summa Cum Laude Graduate.
Full tuition scholarship recipient.

SOFTWARE SKILLS

AVID Certified

DaVinci Resolve

Adobe Premiere Pro

Adobe After Effects

Adobe Media Encoder

Adobe Photoshop

Frame.io

Final Draft

TECHNICAL SKILLS

Picture Editing

Sound Design

Syncing/Organizing Footage

Graphics

Dailies/Proxies Creation

AAF, XLM, EDL Creation

Making Selects/Stringouts

Media Management

NLE project setup and
organization

SOFT SKILLS

Exceptional communication
and interpersonal skills

Efficient multi-tasker

Strong organizational and
time-management skills

Detail-oriented

Energetic team member

WORK EXPERIENCE

Reel Short, Cazy Maple Studios

Editor, DIT

- Project building, assembly cut with full color, sfx, temp vfx and sound mix.
- Editing promotional material (trailers, BTS videos, posters)
- On set media ingestion, overnight dailies creation
- Effective communication with production and studio

A&E Network, *Neighborhood Wars*

Assistant Editor

- Tracked blurs on logos and faces, created L3 graphics, imported b-roll, exported timelines for network review.
- Remotely and independently handled post production deliverables under limited supervision to ensure a smooth run of show.
- Communicated daily with bosses, updating progress of projects to hit our daily and weekly goals.

Axxess Benefit Consultants Insurance

Editor

- Independently edited two commercial spots (30 seconds and a minute) including sound design and light VFX.
- Executed client notes to successfully portray client's vision.

Best Bud Short Film

Editor

- Edited raw footage into a ten minute cohesive narrative using AVID.
- Delivered final cut ahead of schedule, contributing to successful festival submissions.

Plant Parenthood Short Film

Editor/DIT

- Managed/organized footage, created proxies and synced dailies during production to ensure efficient workflow.
- Collaborated closely with the director to align edits with the creative vision.

Immortal Cinema International

Post Production Intern

- Made selects, prepped NLE projects, reviewed rough cuts and provided critical analysis to expedite the post workflow.
- Integrated notes into rough cuts and executed color, temp VFX and sound design to advance projects towards the final cut.

SCAD Web-series

Post Production Supervisor

- Spearheaded a post team of picture editors, sound designers, and VFX artists for five episodes of a SCAD production.
- Developed and enforced a post schedule to ensure timely adherence.

Let's All Go to the Lobby! Short Film

Editor/DIT

- Assembled multiple cuts with applied feedback to shape performances and control the flow of the narrative.
- Accepted into twenty four film festivals.